

Woody Spark

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As a camera operator, Woody has extensive experience working on long-form and short-form documentaries and digital-first content. He works independently or collaboratively as part of a team. He can deliver compelling and emotional stories with his camera operation, lighting, sound recording, and editing skills.

KEY SKILLS

- Seasoned with operating various camera systems, including RED, Sony, Canon and Arri, both topside and underwater, including surface feed video and communications.
- Collaborate with the Directors of Photography and other Cinematographers to create captivating blue-chip natural history sequences and key talent interviews.
- Operation of various additional camera grips, including underwater remote control heads, cranes, sliders, and gimbal setups.
- Multi-cam interviews, various lighting techniques, and use of sound equipment with timecode.
- CASA chief drone pilot with experience organising and flying logistics on multiple productions.
- Strong photography skills, including 3-axis time-lapse.
- Proficient with Premiere Pro, Davinci Resolve, Shotput Pro, Hedge and Parashoot.
- Pre-production skills include equipment set-up and testing, workflow design, equipment lists, carnets, and equipment management on international travel.
- Experienced diver with over a decade of experience. Comfortable using closed-circuit and open-circuit dive equipment, with thousands of logged dives.

Grumpy Turtle Films: 2018 - Present.

Co-owner, Director of Photography.

Grumpy Turtle is a production company specialising in producing human-driven conservation stories. Clients include National Geographic, Tourism & Events Queensland, The Nature Conservancy, World Wildlife Fund, the Australian Conservation Foundation and The Australian Marine Conservation Society.

Recent Productions:

- 2024 - Definition Studios - Otters 3d iMax (due 2025) - *Underwater Cinematographer*
- 2024 - National Geographic Society - Earth Month Dr Alex Schnell - *Cinematographer*
- 2022/3 National Geographic and Disney Plus - Sealight Pictures/Wildstar Films - *Secrets of the Octopus, Cinematographer, Drone, Camera Assistant,*
- 2023 - Channel 9 - Rachel and Ryan: Project Restore - *Shooter Producer*
- 2022 - Natural History New Zealand - PBS - Dynamic Planet - *UW Assistant Camera, 2nd Camera, Drone*

- 2022 - Wildbear Entertainment - Stan - Reefshot - *Additional UW Cinematography / Cinematography*
- 2021 - The Weather Channel US - The Earth Unlocked - Great Barrier Reef - *Cinematographer, Field Producer.*
- 2021 - Channel 4 UK - Emporium Productions - The World Most Beautiful Landscapes, *Cinematographer*
- 2021 National Geographic - Drain the Oceans 'Yongala' - Mallinson Sadler Productions *Second UW camera*
- 2020 - Jason De Claires Taylor UK - Museum of Underwater Art installation, *Field producer, Cinematographer, editor*

Recent Commercial Projects:

- 2023 - WWF Australia - Innovate to Regenerate Challenge, Narooma - *Cinematographer*
- 2024 - Australian Marine Conservation Society - Coral Bleaching 2024 - *DOP, Editor*
- 2023 - Spencer Frost Films - Artlist - Emotional Pool - *DOP*
- 2023 - Sleeping Duck Bed TVC - *Underwater DOP*
- 2023 - The Nature Conservancy - Reef to Ridges, Papua New Guinea - *Cinematographer*
- 2022 - Marriot X BONVoY - How to Travel Better, Great Barrier Reef - Getty Images *DOP*
- 2022 - Australian Conservation Foundation - Wazza and the Platypus - *Cinematographer*
- 2022 - Adidas X Parley - Australian Tennis Open - GBR brand Activation - Not so Normal Productions, *Underwater Camera Operator*
- 2021 - Tourism and Events Queensland TVC - 'The Days Like This' - Taxi Productions *Underwater Camera Operator*
- 2021 - Great Barrier Reef Marine Park Authority - 'Tourism Industry Activation and Reef Protection Initiative' showcase - Mangrove Media *Cinematographer, Editor*
- 2020 - Reef Ecologic x Australian Institute of Marine Science - Coral Gardeners of Manta Ray Bay, *Director of Photography, Editor*
- 2019 - University of New South Wales - Cabbages and Crayweed, *Cinematographer, Editor*

Qualifications and Training

- Full driving license NSW
- Current First Aid and Oxygen Provider
- CASA ReOC/RePL with 50+ hours
- PADI - Open Water Scuba Instructor #302453 (1000+ hours) CCR Diver (250+ Hours)
- Qualified Electrician both in the UK and Australia
- Current NSW WWCC (Working with children)

References: Available on request.